THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5509. *Saturday, Aug.* 17, 1839. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

THIS Theatre has been crowded with fashionables during the past week; among them we have noticed Lord Stavordale, Sir George Wombwell, the Hon. Mrs. Norton, Mrs. Maberly, Lady Cuseley, Lord Folkstone, Lord Lichfield, Hon C. Gore, Marquis of Waterford, Miss Coutts Burdett, Marquis of Normanby, Earl of Eldon, Lord Fitzallan, Lord and Lady Gardner, Lady Sophia Tower, Sir Clifford and Lady Constable, Mr. and the Hon. Mrs. Sanderson, &c. &c. Last night the performances consisted of *Single Life, Born to Good Luck, The Happy Man,* and *John Jones.*—The Theatre was crammed.

ENGLISH OPERA HOUSE.

YESTERDAY evening the performances commenced with *Rob Roy,* the hero being represented by Mr. G. Bennett, who gave a highly interesting enactment of the Highland robber. Mrs. Ternan too as *Helen Macgregor* acted with great talent, and the Opera was well supported throughout. We have, however, seen much better representatives of *Dougal,* than Mr. Lyon; his acting will not bear the least comparison to M'Ian's in the same character. *Diana Vernon* found a charming representative in Miss Rainforth, who gained much and enthusiastic applause. *The Hall Porter,* and *Snap-Apple Night* concluded.

The Theatres of the Greeks were totally different to ours in their entire structure, and if, in thinking of these we refer, by way of illustration, to our own, we shall view them in an entirely false light. They were altogether uncovered above. The play was represented in broad daylight, and in the open air. Among the Romans, indeed, in later times, the spectators were protected from the atmosphere by a covering stretched overhead, but luxury hardly ever got so far among the Greeks, a circumstance which may be chiefly attributed to the finenes of the climate. They were constructed on a colossal scale, when compared with the size of our houses, and were of an oblong simicircular form, like the half of an Amphitheatre.

The Theatre.—This, above all other diversions, is proper and pleasing, rather to the young or old, than to the middleaged. The middle of our days is generally taken up in the hurry and eagerness of business, but the days we pass before we mingle with the world, and after we are retired from it, are the seasons wherein plays, well acted, give the greatest pleasure. Young men learn from the stage the knowledge of that world they are scarcely yet acquainted with. Old men look back on the road which they have passed through with equal delight and satisfaction.

Fortunate impossibility.—An Italian singer, who was very

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poor, and very much addicted to play, used to apostrophize fortune thus ;—"Treacherous Goddess! thou can'st make me lose, but thou can'st not make me pay."

A mad actor, of the name of "Man," residing near a private madhouse, met one of its poor inhabitants, who had broken from his keeper. The maniac suddenly stopped, and resting upon a large stick exclaimed "Who are you Sir?" The gentleman was rather alarmed, but thinking to divert his attention by a pun, replied "I am a *double* man, I am a man by name and a man by nature." "Are you so," rejoined the other, "why I am a man *beside* myself, so *we* two, will fight *you* two." He then knocked down poor Thespian, and ran away.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll'd to Madame TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—A splended new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similies from life—the dresses of English Manufacture.

Tuesday, pop into the COSMORAMA, 209, Regent Street, to view the new and splendid views now exhibiting—quite delighted. Much amused with the astonishing feats of *The Industrious Fleas*, which are also daily to be seen here.

Wednesday, drop into *The Florentine Anatomical Museum*, 27, Margaret Street, Regent Street, to admire the splendid Anatomical Figures of Venus & Adonis, wodelled from nature, and as large as life, which are now exhibiting here from 9 to 5 daily. Private inspection, for ladies only, every evening from 5 to 7, when a female will be in attendance —A most interesting Exhibition.

Afterwards pay a visit to the Somerset Gallery, Strand, next to Somerset House, to witness *The Industrious Fleas* go through their extraordinary performance of dancing, riding, driving, &c. also two Fleas deciding an affair of honour sword in hand. I then visited the Royal Glass Working Exhibition, paid only sixpence for admission, and a specimen given to the value.

Thursday, paid a delightful visit to *The Typorama*, 107, Quadrant, Regent Street, a large and accurate modelled view of *The Underlcliff of the Isle of White*, constructed by L. L. B. Ibbotson, Esq. For the lovers of Geology, a number of the fossils have been collected, and specimens of the remarkable plants, sea weeds, insects, &c. found in the neighbourhood.—Admittance 1s.

Wishing to purchase my summer stock of Hats, pop't into RICHARDS's, 125, Strand—found he had a most splendid assortment of elegant, light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "RICHARDS & Co. 125, Strand, the only house in London for good hats."

It being Mrs. P's. intention to furnish herself with an entirely new stock of Jewellery, called at S. ISAACS's, 131, Regent Street, and examined his magnificent stock of gold earrings, necklaces, bracelets, &c. which he is disposing of at astonishing low prices,—he as also on sale some beautiful furniture and china.

Friday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impairad to thread their needles with the greatest ease—a most ingenious contrivance.

Went to visit some country cousins, found them at friend BAKER's Old Bell Tavern, 95, Fleet Street, quite surprised at the excellence of their fare, and cheapness of their beds, wines, spirits, and accommodation. Played a game at the splendid billiard table, and returned home quite delighted.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his Herbacious EyeSnuff in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry "Throw Physic to the dogs I'll have none of it."

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-Square—just added other beautiful specimens of her art.—But I intrude—beg pardon.—Your's &c.—PAUL PRY.

Theatre Royal, Haymarket.

This Evening, (20th Time,) a new Drama, in 2 acts, called The

Village Doctor.

Pierre Boncœur, Mr W. FARREN,
Baron de la Fadaise ..... Mr WEBSTER,
Ferdinand, Mr WALTER LACY,
Coco ..... Mr T. F. MATHEWS.
Marchioness de Viellecour, Mrs W. CLIFFORD,
Baroness de la Fadaise, Miss TRAVERS,
Louise, Mrs WALTER LACY, (late Miss Taylor.)

After which, the favorite Comedy of

KING O'NEIL;

Or, The Irish Brigade.

Louis XV, Mr COOPER, Duke de Richelieu, Mr LACY
Sir Henry Arundel, Mr HEMMING,
General Count Dillon .....Mr STRICKLAND,
Major de Burgh, Mr PERKINS,
Capt. O'Neil, (by courtesey, King of Ulster) Mr POWER

With the Song of *"The Boys of the Irish Brigade."*

Rafe, Mr WORRELL, Sentry, Mr GREEN.
Countess Dillon, Mrs W. CLIFFORD,
Marchioness de Clermont ..... Mrs W. LACY,
Duchess de Mailly, Miss GALLOT.

To which will be added the Farce of The

IRISH LION.

Tim More ..(a Travelling Tailor).. Mr POWER,
Mr Squabbs, Mr STRICKLAND,
Mr Puffy, Mr GOUGH, Wad, Mr CLARK,
Ginger & John Long, Mess. Mathews & Neikelson,
Capt. Dixon, Mr WORRELL. Mr Shindy, Mr Bennett,
Mrs C. Fizgig, (a Blue Stocking) Mrs FITZWILLIAM

Who will sing a "*Medley of Melodies.*"

To be followed by, (29th time) an Interlude, by W. Moncrieff, Esq. called

FOREIGN AIRS

AND

NATIVE GRACES

The Music composed and arranged by Mr. BLEWITT.

Sir John Oldcourt, *(a Country Baronet)* Mr STRICKLAND,
Alfred, *(his Son, returned from his Travels,)* Mr WORRELL,
Sam Buckland, *(his Servant)* Mr BUCKSTONE,
Emily Staples.....*(Niece to Sir John)*.....Mrs FITZWILLIAM,
Mlle. Zephrine Entrechat *(with a Song & a Pas)* Mrs FITZWILLIAM
Made. Solfadoremi, *(from la Teatre San Carlos)* Mrs FITZWILLIAM
Susan Acorn.....Mrs FITZWILLIAM
Fanny, .Mrs F. MATTHEWS.

TheatreRoyalEnglishOperaHouse

This Evening, the Opera Buffa, entitled

The Veiled Lady

OR,

DIADESTE.

The OVERTURE & MUSIC, composed by M. W. BALFE.

Marquis Manfredi, Mr FRAZER,
Count Steno.....Mr M. W. BALFE,
Zambo, (a Negro Servant) Mr J. BLAND,
Gondolier..... Mr HEATH,
Marchioness Manfredi, Miss RAINFORTH,
Countess Almalfi ..... Miss COLLETT,
Ursula, (a Duenna) Miss MEARS.

After which, *(First Time)* an entirely New Farce, entitled

THE LITTLE
Back Parlour.

Mr Simon Tubbs, - *(a Jeweller)* - Mr F. MATTHEWS,
Mr Snooks, *(an Exquisite)* Mr BRINDAL;
Billy Blue..... *(Servant to Tubbs)*..... Mr LEWIS,
Mrs Simon Tubbs, Mrs GARRICK,
Miss Lucy Buggins .....*(beloved by Snooks)*.... Miss TYRER,
Susan, *(Servant of All-Work)* Miss MEARS.

To conclude with, the Opera entitled

The Love Spell!

Or, The Mountebank of Ravenna.

The Music from Donizetti's Opera 'L'Elesir D'Amore.'
Written, Adapted, and Arranged by T. H. Reynoldson.

Dulcamara.... (the Mountebank) ....Mr BALFE,
Nemorino, (Suitors to) Mr FRAZER,
Sergeant Belcore, (Adina,) Mr LEFFLER,
Baldo, (a Notary) Mr LEWIS, Pietro, Mr HEATH,
Gartono, Mr FLEMING,
Adina, ... Miss RAINFORTH,
Gianetta, Miss COLLETT, Floretta, Mrs ALLCROFT

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